Lorenz, C. D
Rondo original

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3 1761 11134346 3

M
257
L67
op.12

PRESENTED BY REGINALD H. BARROW

#12

G 115

# COMPOSITIONEN

für

# Waldhorn

mit Begleitung des Pianoforte

von

# C. D. LORENZ.

| | | |
|---|---|---|
| Op. 10. | Abendgesang. Fantasie. | M. 1,75. |
| Op. 11. | Der Abschied. Fantasie. | „ 2,—. |
| Op. 12. | Rondo original. | „ 2,—. |
| Op. 13. | Fantasie über Themas a.d. Oper „die Puritaner.“ | „ 2,—. |
| Op. 20. | Elegie. | „ 1,75. |
| Op. 21. | Fantasie melodique. | „ 1,75. |
| Op. 22. | Thüringer Gebirgsklänge. Fantasie. | „ 1,75. |
| | Andantino. | „ 1,50. |
| | Notturno. | „ 1,25. |
| Op. 16 | Nº 1. Melancholie | „ 1,75. |

Op. 20, 21, 22 sind auch für Violoncell mit Pianoforte eingerichtet.

Verlag und Eigenthum von

**Chr. Bachmann** in **Hannover**.

Neu erschienen für Waldhorn mit Pianoforte Begleitung:
Matys, Carl. Op. 15 Nº 1. Romanze. M. 1,50.
„ „ Op. 15 Nº 2. Gondellied. „ 1,50.

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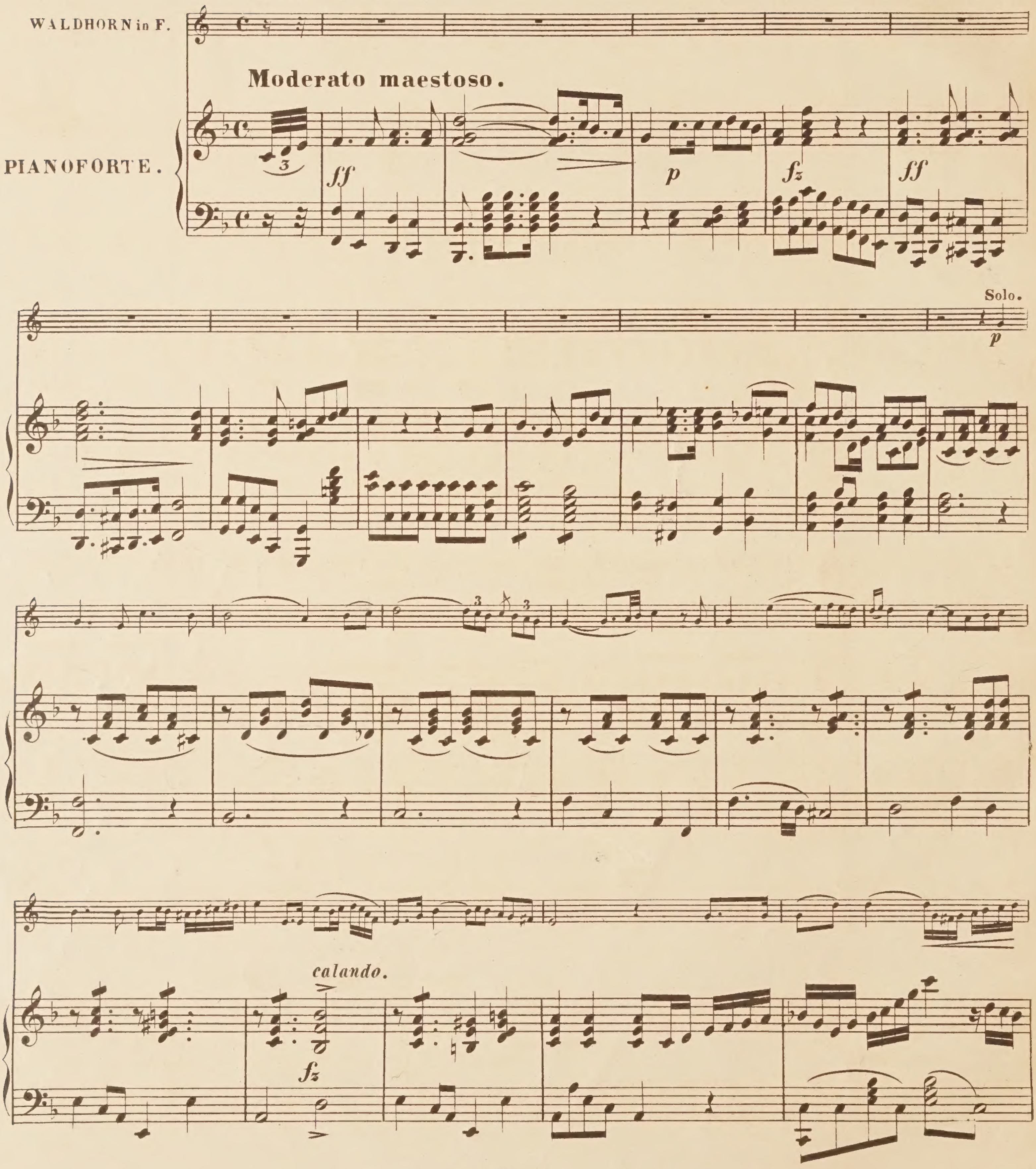

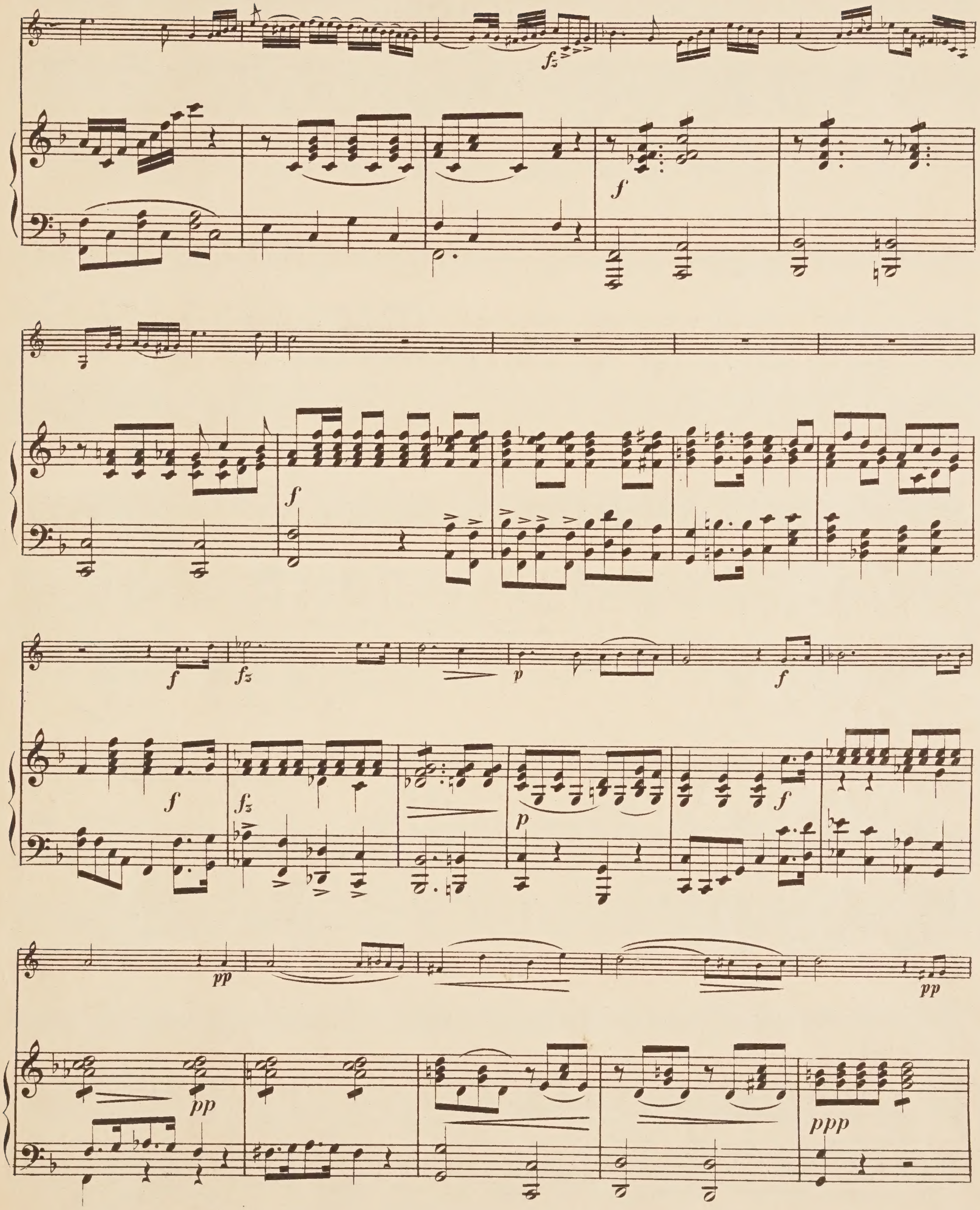

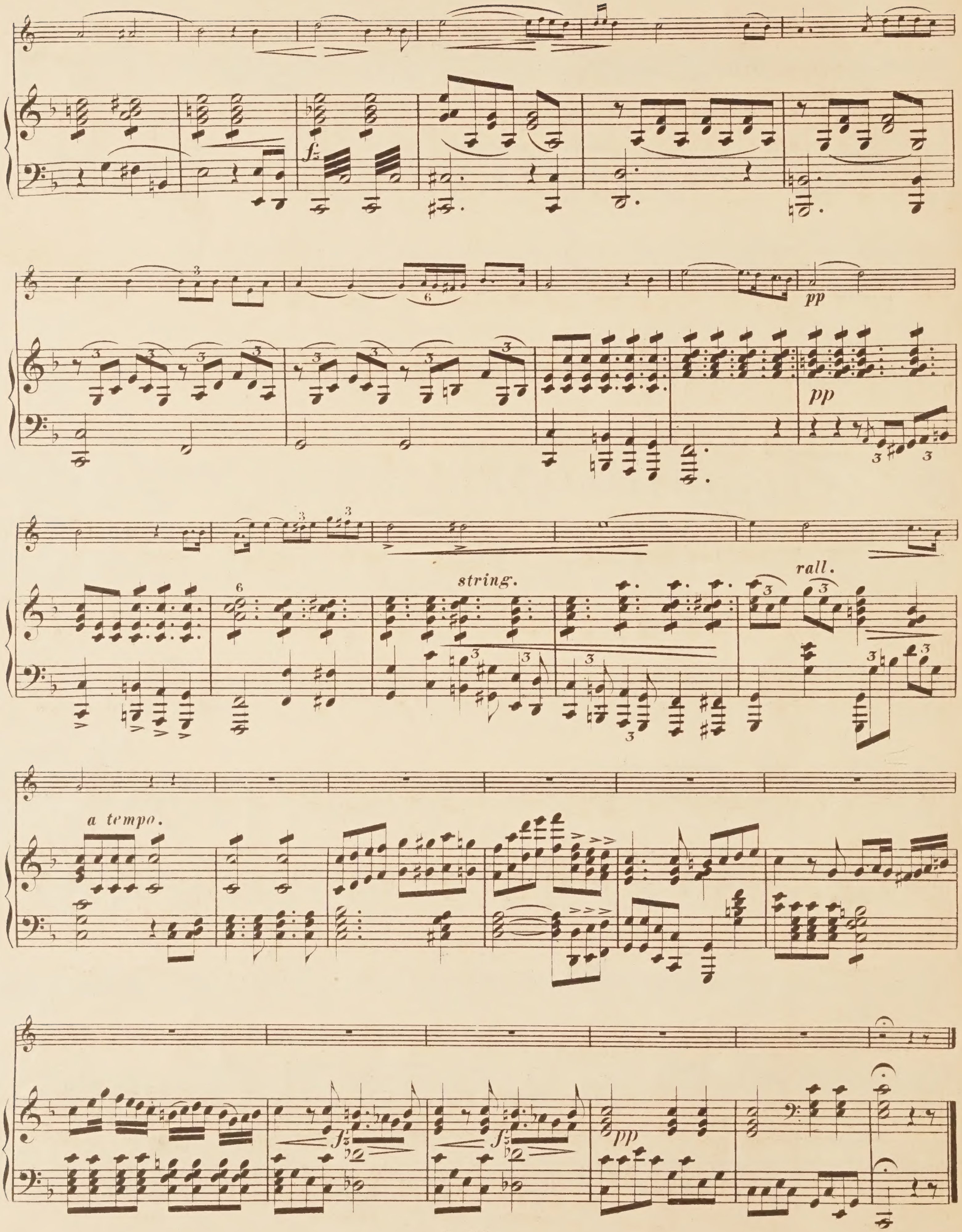
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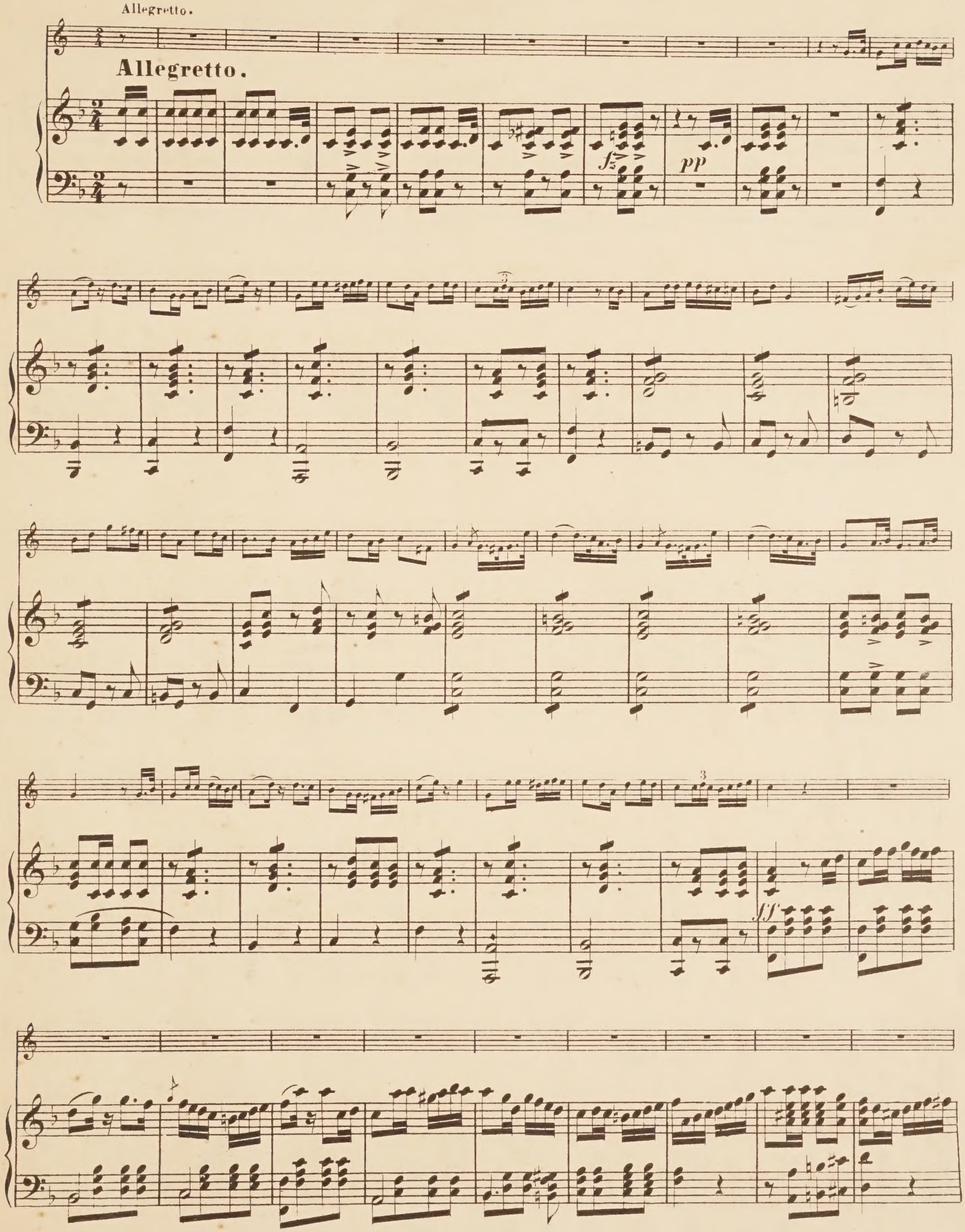
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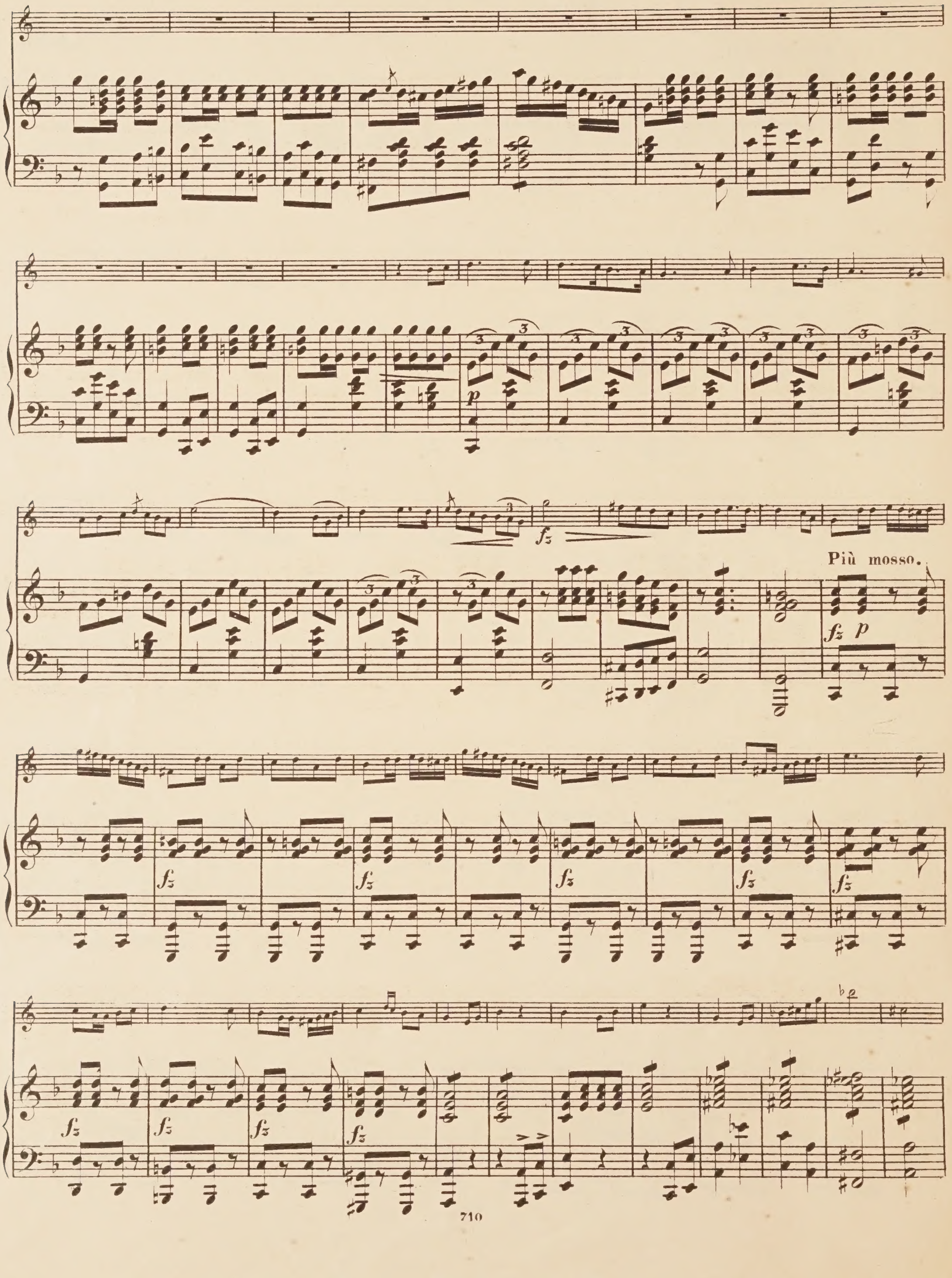
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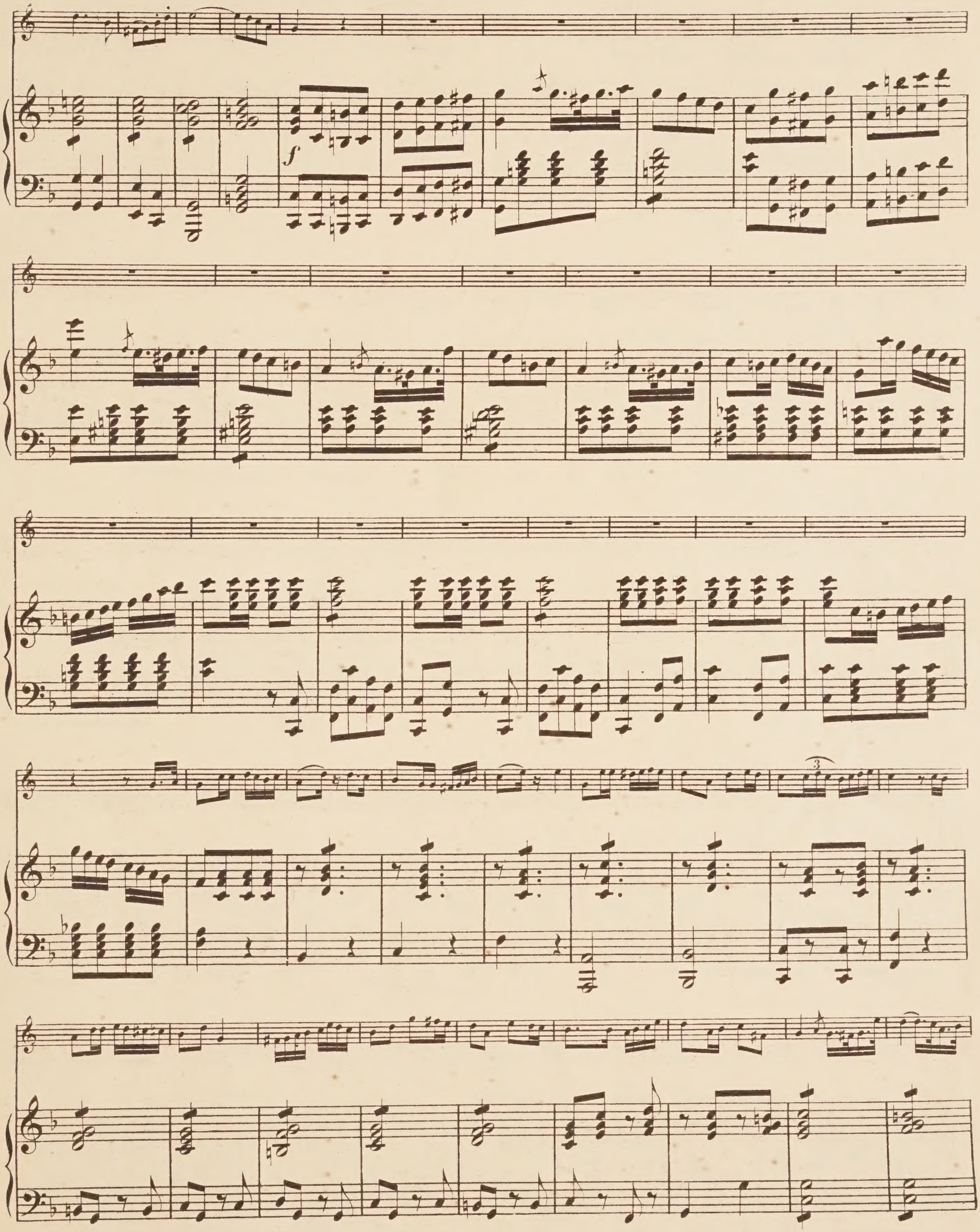

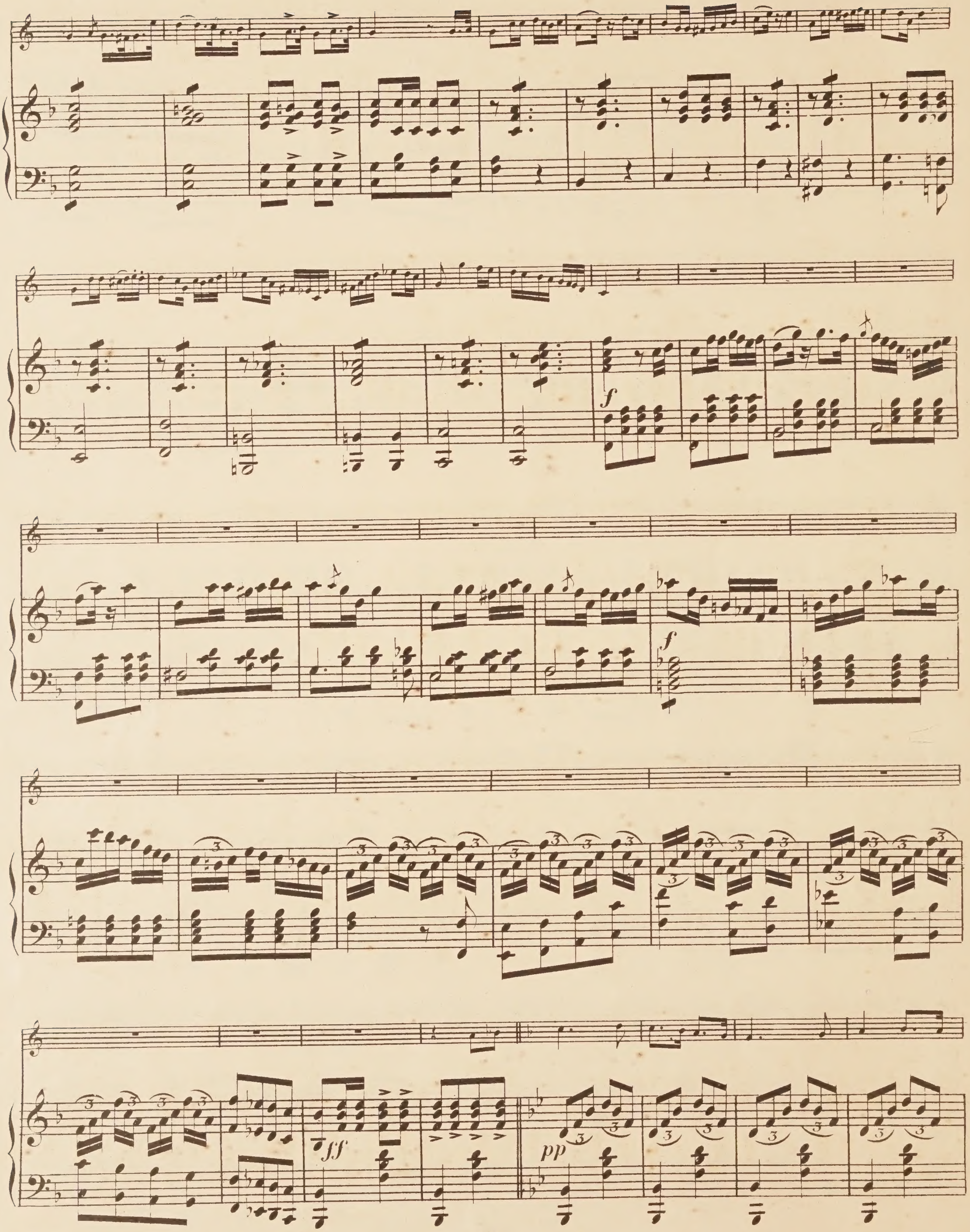
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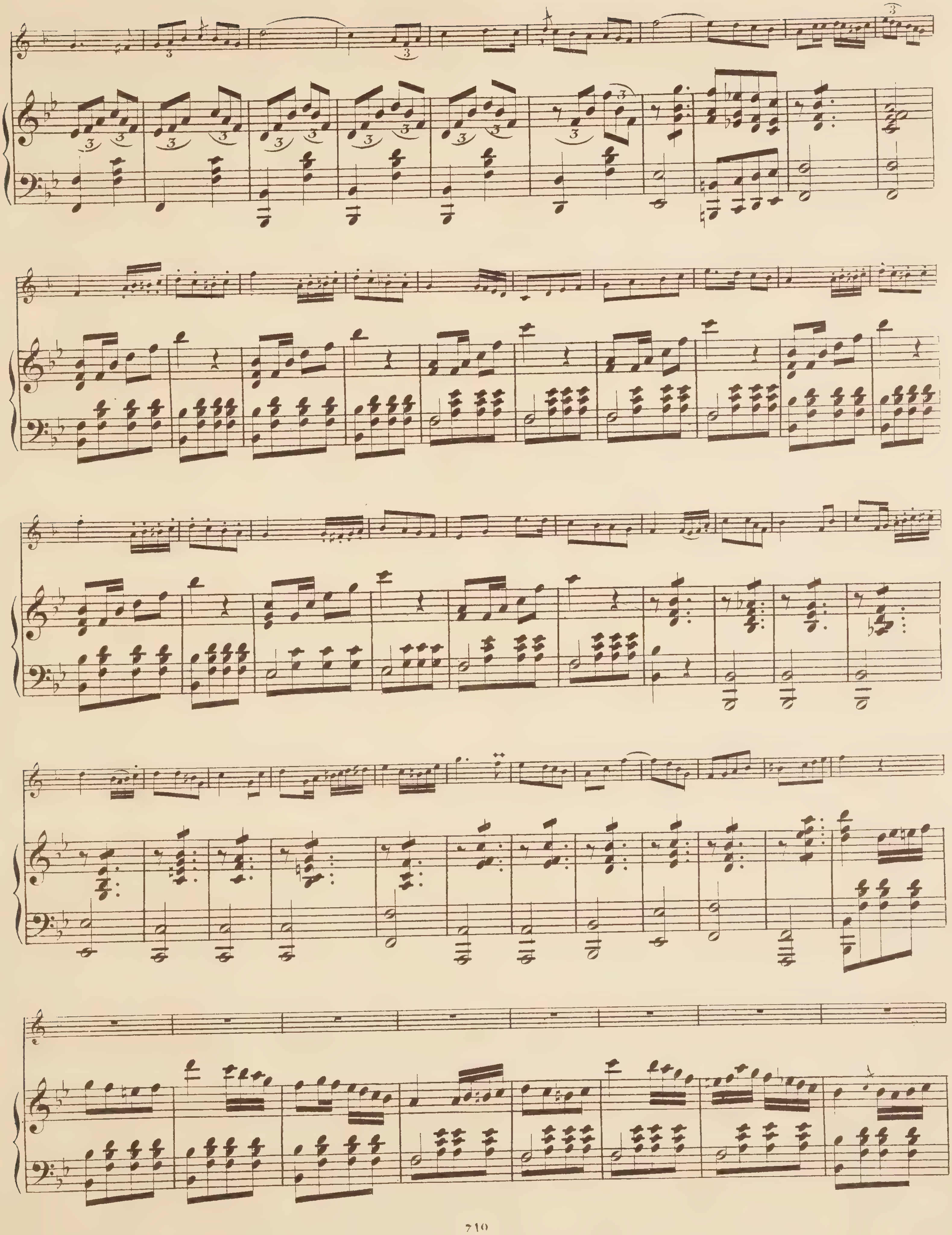

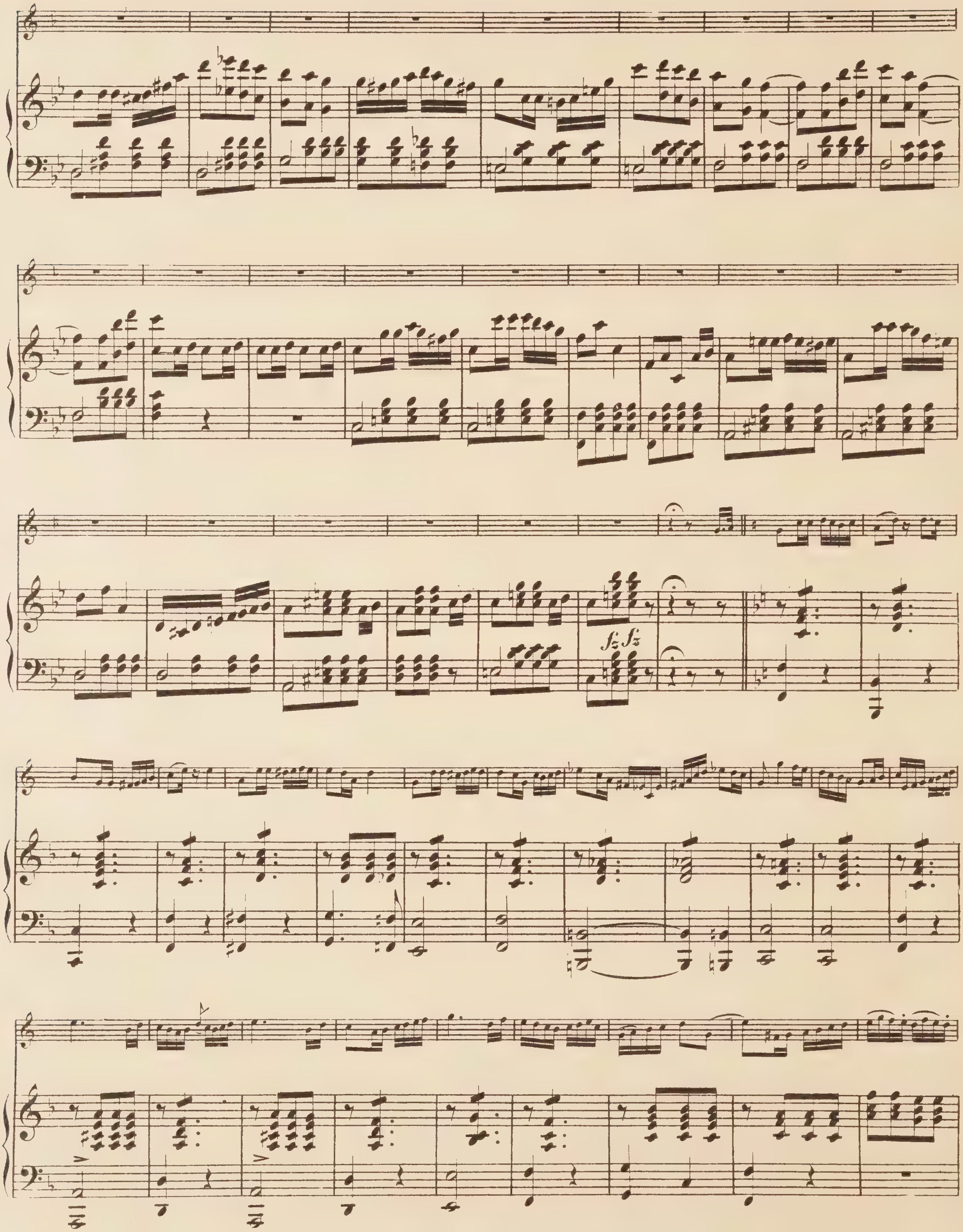
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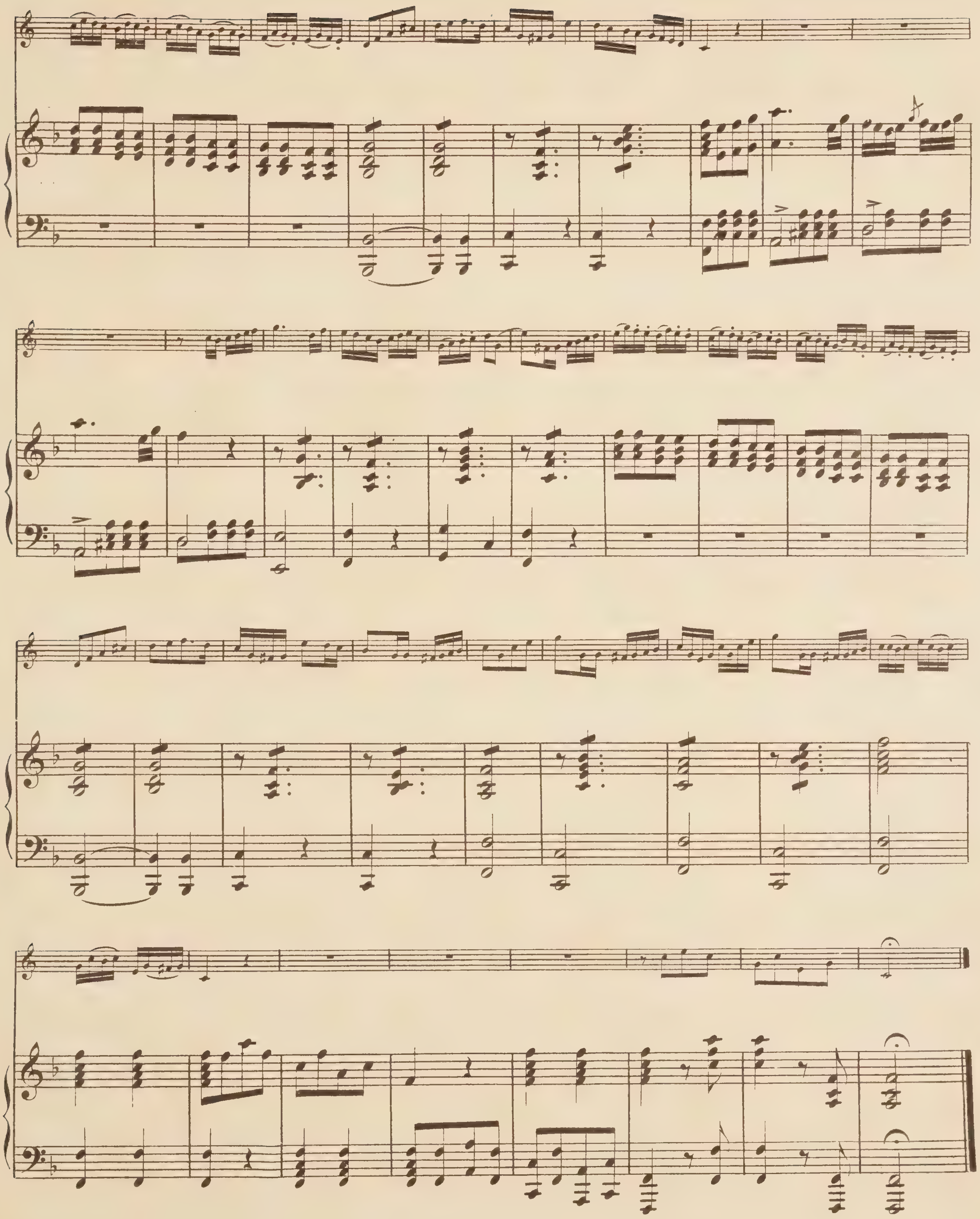

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horn

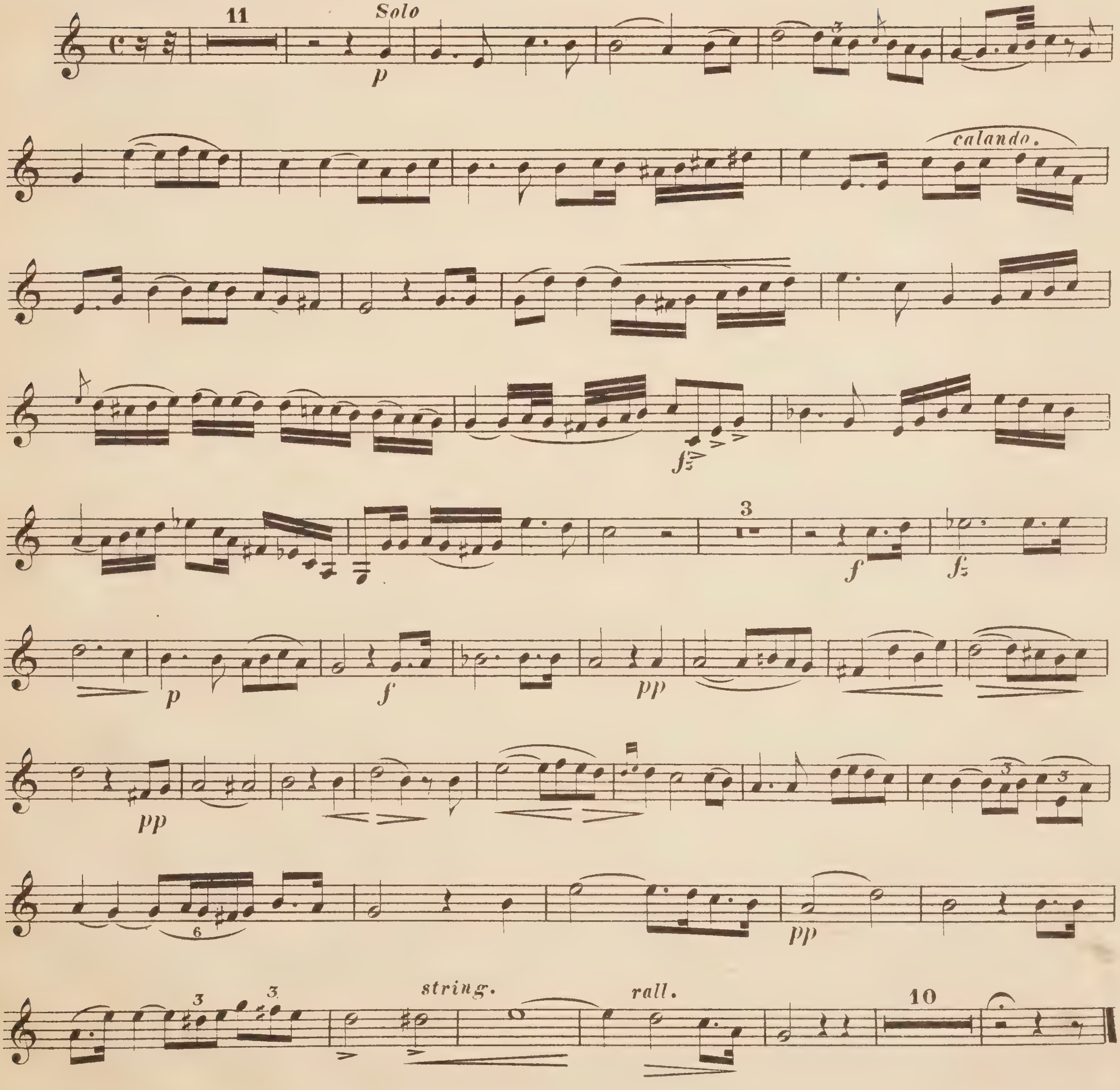
M
257
L87
op 12

# RONDO.

CORNO in F.

C.D.Lorenz, Op.12.

Moderato maestoso.



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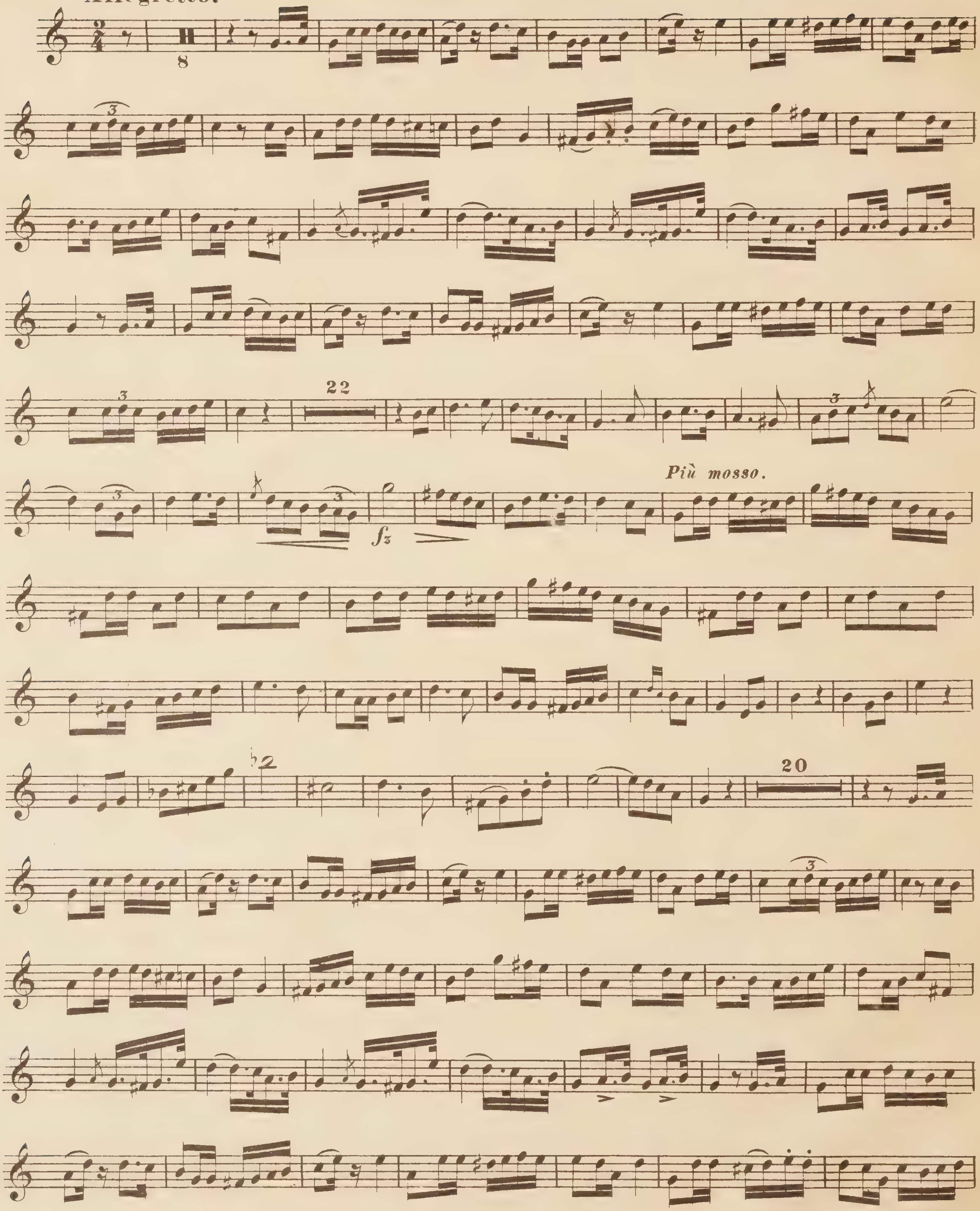

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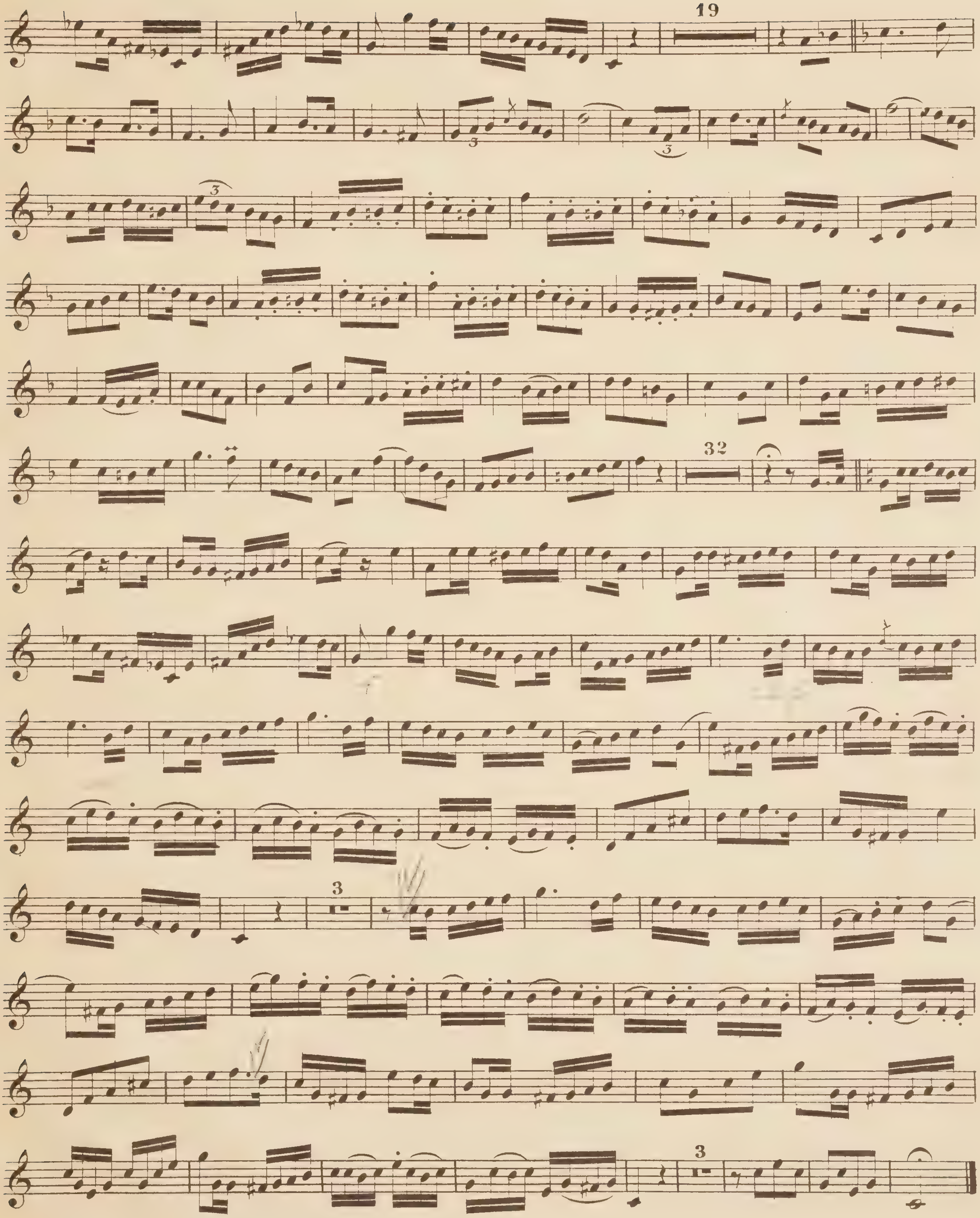

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